| **Student:** Bennett |
| --- |

| **Topic:**  That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good eye contact! * I like how you explained that AI is difficult to control and produce!   -  Speaking time: 2:03.25, good work! Let’s aim for more next time. | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Be ready to start when you are called; it does not look good on you to hold up the round! * Please do have a hook next time; it really helps to capture the judges attention! * Style: There is a fixed form of gestures in the speech which can be improved to appear more confident. * Remember that as the first proposition, you need to provide us with some definitions and also a model for how the art will be valued the same. * Try to make sure that you are moving your hands and not leaning on your elbows when you are speaking; you gotta make sure to gesture confidently! * The speech could benefit from a better attempt to cover a wide range of arguments as the first speaker. | |

| **Student:** Harry |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good pacing and emphasis in the hook. * Good use of technical terms during the start of the speech. * Good explanation of how it uses other artists' works!   Speaking time: 04:00.00, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are making a lot more eye contact than you are currently; you gotta look at the judge more! * Try to make sure that you are moving your hands; you gotta do this to maintain the judges attention! * The speech could benefit from following general argumentation structure while explaining the first point/argument. In the speech, it was a little too short to be credited well as a complete argument. * I like the idea that you can’t see it as the same given that this is just a prompting issue; but try to tell me why this is true. * Try to expand on the harm of plagiarism; does it mean that people are having their work and art stolen without any compensation? * The speaker covered multiple points/arguments, however, illustration was an issue. A good way to do that is utilize examples, mention the impacts, compare with the opponents, etc. | |

| **Student:** Darren |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good volume! * Good occasional eye contact with the audience! * Good response to the POI!   Speaking time: 03:30.16, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to read off the paper; use your tones and emotions for your speech! * A little more focus on clarity especially at the start would be helpful. * Try to make sure that you are moving your hands; don’t just hold the podium! * I like the idea that you can actually make independent art in AI; try to give me more reasons for why this is true! * Try to make sure that you are using different volumes and etc to create contrasts in your speech. Also, don’t take POIs back to back! * Try not to contradict yourself; if you say that AI art won’t take other people’s art, don't then say that it might take a little! | |

| **Student:** Aidan |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * I like that the hook was very clear and impactful! * Good point to start with. * Good work with signposting at the start of your speech. * Good clarifications in the rebuttal! * The rebuttals flowed steadily. Good work!   Speaking time: 04:25.13, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Good attempt at comparing your team’s stance with that of your opponents. * Try to make sure that you keep your hands moving; you need to do this to keep the attention of the judge! * There are several points in speech that signify a strong sense of understanding of the opponent’s arguments/ideas. More focus on impactful response/ideas would benefit a lot. * Try to make sure that you are taking into account what your opponents are actually saying when you rebut them; Darren basically tried to say that there is still a lot of effort in creating the AI art. Perhaps you can respond to this by saying that look, it doesn’t matter if there is effort - it matters that it is not drawn from scratch! * Try to make sure you explore the impacts of AI in the art world; does it make people respect art less perhaps? * Time management is an issue; you only got into the argument at 3:50!!! * The arguments, though are illustrated well at times, lack a strong conclusion. | |

| **Student name:** Delan |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * The starting was impactful and influential. * Nice hook! I like the emphasis in the sentence. * Good eye contact! * Great speaking pace today! * Great clarity.   Speaking time: 04:09.51, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * While the starting was quite impactful, the flow did not last for long. A stronger focus on notes and avoiding distractions could help. * The idea that AI can make animals combine together can be connected with broader idea, such as - how AI has provided us the capability of unlimited imagination, and making them come to life through art, which is a much greater value than holding on to the traditional idea of physically using our hands to draw or paint. * I liked the hook at the beginning; but I think disrespect of art leading to a war might be a bit of an extreme thing to suggest. * I wasn’t too sure of the relevance of the part where you were talking about how AI art conceptualises animals, etc. Is this meant to suggest that the art is realistic, etc? * Try not to get thrown off by your opponents; keep track of where you are with markings on your papers! * Time management is an issue. The second argument started at the end of 4th minute. This can be fixed through better note taking or better mental preparation before or during the speech. | |

| **Student:**  Tina |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good confidence! * Good hand gestures! * Good volume and projection!   Speaking time: 03.20.17, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Avoid fillers like ‘whatever’. It doesn’t add quality to the speech. * There are a few structural flaws. It is recommended that the speaker clearly follows the general structure as prescribed. * There are several unusual pauses during the speech. This can simply be avoided with better focus on the notes. * Points such as ‘AI doesn’t have feelings’, ‘they won’t know the point’ must be explained well with examples in order to be conveyed convincingly. * Try to make sure that you talk about the value of doing things on your own; does it produce unique types of art, etc? | |

| **Student:** Rafael |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good start and hook! * I like the focus on the stakeholders of disabled people! * Good eye contact! * Good flow!   Speaking time: 03:00.67, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to keep your hands moving; you gotta make sure that you are actively gesturing as you speak! * Try to make sure that you are actively making sure to explain how and why people will be more creative with the AI! * The flow is good, and if you avoid being distracted during the speech, it will flow much better. * On the subject of ‘originality of art’, the speaker did a good job bringing the point up and responding to it. However, exemplification could help a lot. * There are several unusual pauses in the speech that can be reduced with more practice. The flow, however, is good enough throughout. | |